NOMINATION FOR AWARD					
AWARD		CATEGORY (If Applicable)		AWARD PERIOD	
Outstanding Band Officer		Individual	1 Jan-31 Dec 2002		
RANK/NAME OF NOMINEE (First, Middle Initial, Last)		SSN (Enter Last 4 Only)	MAJCOM, FOA, OR DRU		
Captain Matthew S. Henry		2790	AFMC		
DAFSC/DUTY TITLE	NOM	NOMINEE'S TELEPHONE (DSN & Commercial)			
C35B4 Commander	DSN	DSN 478-2668 Commercial (781) 377-2668			
UNIT/OFFICE SYMBOL/STREET ADDRESS/BASE/STATE/ZIP CODE					

United States Air Force Band of Liberty (ESC/BA) 25 Chennault St., Hanscom AFB, MA 01731-1718

RANK/NAME OF UNIT COMMANDER (First, Middle Initial, Last)/COMMANDER'S TELEPHONE (DSN & Commercial)

Colonel Jerry Corley, DSN 478-5106 Commercial (781) 377-5106 jerry.corley@hanscom.af.mil

SPECIFIC ACCOMPLISHMENTS (Use single-spaced, bullet format)

Overall Effectiveness and Job Accomplishment

- Handpicked by AFMC/CC and ESC/CC to command the most densely populated regional band AOR
 - -- Quickly established a command and leadership style focused on big picture AF needs and goals
- -- Effectively delegated responsibility and authority to leverage leadership of deputy and senior staff
 - -- Guaranteed unit's legacy of excellence while establishing foundation for future improvements
- Completed Squadron Officer's School in Residence
- Superb communicator! Through speeches delivered during 17 public concerts, delivered important recruiting and public affairs messages to public audiences throughout New England and New York
- -- USSPACE/CC requested by name to narrate/co-write script for AFSPC change of command
- Prepared compelling PowerPoint briefing on USNORTHCOM standup impact on the Band of the Rockies' manning, funding, and facilities requirements--reaped \$280K in unit facilities improvement
- Elevated Band of Liberty's public concert multi-media presentations to higher level--delivered most current AF recruiting video segments to 28,000--improved visual impact and audience appeal
- Conceived and implemented replay of AFNews videotaped holiday messages from deployed airmen overseas during 2002 holiday concerts--communicated the sacrifices made to protect our freedom

Leadership/Organizational and Planning Skills

- Led culmination of ongoing initiative to grant BAH to Band of Liberty's dormitory residents
 - -- Produced immediate improvements in morale and retention and established credibility with airmen
- -- Removed single greatest impediment to recruitment of established, professionally trained recruits
- Facilitated short notice production of Holiday CD requested by ESC/CC for distribution to guests at 2002 holiday reception--provided tangible reminder of USAF professionalism to community leaders
- As Deputy CC of USAF Band of the Rockies, led improvements to work environment and standards
- -- Coauthored the band's OI on crew rest and duty hours--established first ever guide for career field
 - -- Standardized process, gave validity to process, reduced confusion and improved morale
- -- Coordinated with shop chiefs to create band's first complete documentation of collateral duties -- Led to reduced transition time (man hours saved) and increased retention of corporate knowledge
- Hosted masterclass by international trumpet star, Vince DiMartino, in AFSPC band CC's absence
- -- Demonstrated organizational and planning skills and band commander's trust of his leadership
- **Judgment and Decisions**
- Wise beyond his years--maturity and impeccable judgment enabled him to provide the direction and take appropriate actions following the death of a former band member/spouse of current band member
 - -- Stood down the rehearsal and administrative schedule to provide time for counseling and grief
- -- Provided the leadership, compassion and support to put the organization on a path of healing

Musical Accomplishments

- Produced and conducted "All for Freedom," a 30 minute multi-media tribute to WW II and Korean War veterans performed for 2500 at Armed Forces Day performance at USAF Academy
- Outstanding audio producer--his contribution to PBS TV special, The USAF Band of the Rockies and The USAF Band compact disc (CD) recordings vitally enhanced AF recruiting mission
- Either started or ended production of five force-multiplier CD projects in first six months of 2002
 - -- Production work included completion of "Hands Across the Sea" and recording of multi-media DVD/CD project "Big Blue Ball," production and editing of Woodwind Quintet & Clarinet Quartet recording "Golden Door", post-production coordination of Wild Blue Country recording "Patriot's Dream", and pre-production coordination of Blue Steel recording to be named
- Selected from among his talented peers to co-produce the final recording of departing USAF Band CC The only officer the medically-profiled AFMC band CC considered as substitute conductor for

band's vital concert tour to Indiana in Mar 02--resulted in critical acclaim for band and its command